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Nature & Cultural Journeys  
for the Discerning Traveler

YOU ARE CORDIALLY INVITED TO JOIN

THE CALIFORNIA STATE UNIVERSITY, FULLERTON

ON A CLASSIC JOURNEY TO

**FRANCE**

*FROM PALATABLE PROVENCE TO REDOLENT RIVIERA*

AUGUST 4 TO 12, 2017



## TRIP OVERVIEW

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On this sensational tour to Provence and the Riviera, all of the senses are catered to, from the bucolic beauty of small French villages in quiet flowered valleys to the scent of chocolate as it is transformed into little squares of indulgence. Your faculties will be put to practical use as well when you learn how to prepare a meal, and then enjoy the fruits of your labor. The patina and earthiness of timeworn stone walls complement the fruit and tannin of wine, the scent of freshly baked bread and the sounds of conversant market goes laughing and negotiating for the best price, create a full bouquet of rich experiences. This is what awaits you on this truly sensational trip to Aix-en-Provence and the Riviera.



## YOUR ITINERARY

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**DAYS 1/2 ~ FRIDAY/SATURDAY ~ AUGUST 4/5**

**LOS ANGELES/MARSEILLES/AIX-EN-PROVENCE**

Fly overnight to Marseilles in the south of France. Upon arrival at Marseille Provence Airport, your guide will greet you and assist in your transfer to your hotel in Aix-en-Provence which lies approximately 16 miles to the north-east. The rest of the day is at leisure. This evening you and fellow travelers will indulge in a sumptuous welcome dinner. *Bon appétite!*

*Your home for the next four nights is Hotel De France, a historic, yet modern hotel which is the perfect place to enjoy the picturesque and bustling atmosphere of Aix old district, offering comfort and conveniences. This hotel is perfectly located in the heart of Aix-en-Provence, only 165 feet from the famous Rotonde Fountain and a few steps away from Cours Mirabeau, the city main street, full of bars, shops and restaurants. Apart from being perfectly located, this hotel is also the ideal place to discover all the cultural and natural treasures of Provence. You can enjoy the delicious cuisine on-site as well as relax in their outdoor swimming pool.*

Overnight at HOTEL DE FRANCE. (Meals Aloft, D)

<http://hoteldefrance-aixenprovence.com/en/>



**DAY 3 ~ SUNDAY ~ AUGUST 6**

**AIX-EN-PROVENCE**

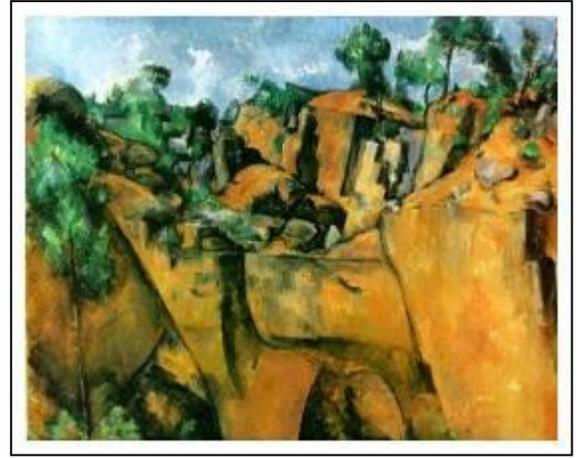
Begin your exploration of Aix-en-Provence where, in 123 BC, Roman Consul Sextius Calvinus stamped his name on the nearby hot springs. Called *Aquae Sextiae*, the name became associated with the town that grew around the hot springs which over time has been shortened to Aix. The name has shortened, but what is known as Aix-en Provence has expanded to encompass an entire province.

Aix-en-Provence (*sometimes called Aix*), a small, Provençal town, famous for being home to Post-Impressionist painter Paul Cézanne has always been considered a chic and classic city for its leafy boulevards and public squares lined with 17<sup>th</sup> and 18<sup>th</sup> century mansions. Although a student hub, its upscale appeal has made it pricier than other Provençal towns.



On your first day, enjoy breakfast then take to market with a food specialist and walk amongst stalls filled with fresh fruits and other delectables. Your guide will elucidate on how to prepare some of the fresh ingredients found in the market and restaurants of note and a discussion on the region's food culture will take place.

Enjoy lunch at one of the many restaurants in town on your own before visiting the historical and meticulously preserved studio of Paul Cezanne. You will feel with intensity the presence of painter Cézanne; here he created his shelter and worked on his master pieces. Cézanne was a modern artist whose work was misunderstood by his contemporaries. His compositions were too controversial and that is why after the first Impressionist exhibition many artists petitioned to have him banned from the other shows. Although he was close with the Impressionist Camille Pissarro, and influenced by Pissarro's *en plein air* style of painting, Cézanne was not an Impressionist. He was a precursor for Cubism and Fauvism.



After the tour of Cezanne's studio, continue afternoon libations within a traditional *bastide* (fortified town or manor house) accompanied with a glass of local wine. The remainder of the day is at leisure to enjoy the amenities of your hotel or explore this beautiful piece of Provence on your own. Overnight at HOTEL DE FRANCE. (B)

#### DAY 4 ~ MONDAY ~ AUGUST 7

##### AVIGNON

After breakfast, travel past orchards and lavender fields to Avignon on the banks of the Rhône. Once in Avignon, enter a 15<sup>th</sup> century townhome for a culinary class where, under the guidance of a professional chef, you will learn how to prepare and then eat, an exquisite lunch. Walk off your afternoon respite on a tour of Avignon, which from 1309-78 was the City of Popes, the seat of the papal authority having been moved from Rome by Pope Clement V.

Continue with your drive towards the fabulous stone village of Gordes and visit the Sénanque Abbey, a Cistercian abbey near the village of Gordes founded in 1148. The lovely medieval Cistercian abbey flourished until the 16th century, getting wealthier and wealthier, in contradiction to the Benedictine rule of poverty. In 1544, the Vaudois heretics revolted and their first target was Sénanque. The monks were hanged and many of the buildings were destroyed. The abbey struggled to recover for the next 300 years and by 1989, the abbey was again an active monastery. Spend the afternoon wandering through the lovely monastery enjoying the beauty of the ancient buildings and the quiet loveliness of the gardens. Stop to smell and photograph the fields surrounding the Abbey. Perhaps the most famous lavender shot in Provence is of the field in front of Senanque Abbey near Gordes. It is almost impossible not to get a memorable photo here! Apart from gazing at lavender fields, you can also visit a lavender refinery and buy lavender products like oil, essences, perfumes, soap and honey.



Return to Aix where you may enjoy a dinner of your own choosing. Overnight at HOTEL DE FRANCE. (B,L)

## DAY 5 ~ TUESDAY ~ AUGUST 8

### ALPILLES

Your destination for today is Alpilles, an absolute must in Provence. With magnificent landscapes, little mountain covered in scrubland, pine and oak forests, this place will simply take your breath away. Raise your appreciation of French cuisine when you take to the Alpilles. Though relatively low in altitude, this mountain range is dramatic in its presentation and its numerous valleys provide purchase for a diversity of crops. The product of this agriculture can be found in many shapes, such as the hand crafted soaps of Salon De Provence, made of natural oils and plant based fragrances. After indulging your olfactory sense with sweet essences, treat your palate to some wine and fresh pressed olive oil at a nearby estate.



Carry on to Baux de Provence, a picturesque medieval village at a fortified rocky site between Arles and St Remy-de-Provence. Here view the product of local artisans, craftspeople, and farmers.

Enjoy lunch on your own and proceed to the town of Saint Remy and Saint-Paul de Mausole Asylum, location of Vincent Van Gogh's 53 weeks self "confinement" during which he created some 143 oil paintings. Fascinated by the quality of the light, the serenity and the beauty of the landscapes that he discovered in Saint-Rémy, Vincent Van Gogh arrived on May 8, 1889 there to battle his own personal demons, but also produce many of the best works of his career.



Head back to the village where you'll roam from shop to shop, tasting artisan chocolates, cookies, candies, nougat, macaroons, and more. Let the tongue taste what the eyes have seen on a visit with a chocolatier of national renown. Overnight at HOTEL DE FRANCE. (B)

## DAY 6 ~ WEDNESDAY ~ AUGUST 9

### AIX/CHATEAU SAINTE ROSALINE/NICE

Today leave the pastoral charm of Aix behind and stride for the seaside sophistication of Nice, stopping to taste wine at Chateau Sainte Rosaline along the way. This well-known winery has produced wine since the 14th century. With 700 years history on vine cultivation, it is one of the most outstanding wine *terroirs* in Provence which has resulted in the



award of 'cru classe' in 1955. A visit to the Chateau Sainte Roseline has a double interest because right near the winery is the 12th century Roman chapel that holds unique religious Art and the body of Sainte Roseline, conserved for centuries under a glass case. Pilgrims come from all over France and Europe to pay tribute to her spiritual work. It is also home to a mural work by Chagall.



A short drive (*approximately 1:15 hours*) takes you to Nice, capital of the French Riviera, located in the Côte d'Azur area on the southeast coast of France on the Mediterranean Sea which was founded by the Greeks around 350. In the second half of the 18th century, it became a retreat for Europe's elite. As you enter Nice, drink in the stunning panoramic views of the city, the intricate Belle Époque building facades and the stratospheric and ornately decorated domes of Saint Nicholas Church.

Conclude in Cimiez and the serenity of the Franciscan monastery of Our Lady of Cimiez and its enchanting gardens.

*Your home for the next three nights, Hotel Le Meurice, is simply the perfect French palace hotel. It is located between Place de la Concorde and the Louvre, featuring a classic and modern décor. Each of the seven floors has a distinct style, with beautifully appointed rooms and suites decorated in the style of Louis XVI, featuring exquisite Italian marble bathrooms. Enjoy delicious cuisine at the various restaurants on site, all managed by Alais Ducasse, a highly acclaimed multiple Michelin-star chef. Restaurants include French fine-dining at Restaurant le Meurice, which overlooks the Tuileries Garden and Restaurant Le Dalí. Overnight at HOTEL LE MEURICE. (B,L) <http://www.hotel-le-meurice.com/en/>*



## DAY 7 ~ THURSDAY ~ AUGUST 10

### NICE~GRASSE/SAINT PAUL DE VENCE

After your morning meal, repair to Grasse, considered the perfume capital of the world. You will become deliciously disoriented in the narrow winding streets as the heady, heavy scent of orange blossoms, pittosporum, roses, lavender, jasmine, and mimosa wraps around. Every year some two million tourists arrive from all over the world to visit the perfume museum, perfume factories and perfume shops. Coco Chanel opened her first shop in Cannes, but when she wanted to create her classic "No. 5" fragrance she headed to Grasse, perfume capital of the world. Every year some two million tourists arrive from all over the world to visit the perfume museum, perfume factories and perfume shops.



Then it is away to the village of Saint Paul de Vence for a lunch of cheese and wine. Saint Paul is a unique place built on top of a large mound known as the Plateau du Puy. It is still a small village with charming cobblestone streets, little shady squares, ancient fountains, gateways as well as porches and gardens full of flowers.



Post meal; behold the modern art masterpieces of Braque, Calder, Chagall, Giacometti, Léger, Miró, Adami, Kelly, and Tàpies just to name a few, on display at the Maeght Foundation. The complete collection is rarely displayed, since a part of the museum galleries is often used for great monographic and thematic exhibitions.

Return to Nice where the rest of the evening is to leisure to just relax or do some sightseeing on your own. Overnight at HOTEL LE MEURICE. (B,L)

## DAY 8 ~ FRIDAY ~ AUGUST 11

### NICE

A gastronomic tour of Nice is the plan of the day! Under the skillful tutelage of a food specialist learn how history has shaped the cuisine of Nice. Taste some of the culinary creations that are unique to Nice, such as *tourte de blettes*, a tart made of sweet Swiss chard, parmesan, pine nuts, and raisins. Sample olive oils and vinegars infused with exotic flavors like passion fruit, and let the rich earthiness of French cheese permeate your palate in the market. This last full day will culminate in a farewell dinner with your travel mates at a gourmet restaurant. Overnight at HOTEL LE MEURICE. (B,D)



## DAY 9 ~ SATURDAY ~ AUGUST 12

### NICE/LOS ANGELES

Today bags are packed and farewells said to the south of France. Take with you the rich textures of the flavors, aromas, and landscapes of the region. Bon Voyage! (B, Meals Aloft)



## INCLUSIONS

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- Superior accommodations throughout as indicated or similar.
- Continental breakfast daily; a welcome dinner and a farewell dinner; other meals and tastings as indicated in the itinerary. (B=Breakfast; L=Lunch; D=Dinner)
- Culinary experiences as specified.
- An escort from California State University, Fullerton will accompany the group with minimum of 14 travelers.
- All ground transfers and excursions in private deluxe motor coach.
- Services of a specialist guide with 8 full paying travelers; if less than 8 travelers, local guides and drivers will be utilized throughout.
- Entrance fees to all venues indicated.
- Complimentary bottled water on coaches during sightseeing.
- Complimentary passport wallet and luggage tags.

## EXCLUSIONS

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- Air transportation between Los Angeles and Marseilles returning from Nice including fuel surcharges and departure taxes (quoted separately).
- Passport and visa fees and service charges for obtaining visas.
- Gratuities to driver/guides and other conveyance attendants.
- Excess baggage charges levied by airlines.
- Portage.
- Meals and beverages, other than specified.
- Laundry and other items of a personal nature.
- Personal and baggage insurance.
- Cost for anything not specifically mentioned in the listing above.

Please Note That The Itinerary Sequence Is Correct At The Time Of Writing,  
But Is Subject To Change.



## THINGS YOU NEED TO KNOW ABOUT FRANCE

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### Participants:

- Must be able to climb in and out of buses. People need to be willing to rotate seats.
- Must be able to tolerate walking tours at an easy pace on uneven terrain, sometimes uphill, for three or four hours at a time.
- Should generally be in good health. Your trip includes considerable walking. These conditions may pose problems to participants with particular physical issues and you should always consult your personal physician before embarking on such an adventure.

### In general, this trip requires:

- Flexibility and good humor - unexpected changes and/or glitches can occur
- A spirit of adventure and curiosity

### Air Schedules

Choosing the best possible air arrangements for our travelers is always a challenge. We work with many airlines that offer the best level of service, routings and value for our programs. While there may indeed be more direct routings available with another airline, the cost of these flights may not be within the budget that allows us to give you the best value possible. If you prefer to purchase your own international air, please feel free to choose the "land only" rate for this program. **The start city for this program is Marseilles, France returning from Nice.**

*Upon registration, you must provide your full legal name as it appears on your passport. In the event an airline ticket is issued with incorrect information you have provided, you will be responsible for charges associated with reissuing the ticket*



# YOUR JOURNEY AT A GLANCE

**INCLUDING:** MARSEILLES, AIX-EN-PROVENCE, AVIGNON, ALPILES, NICE, GRASSE & SAINT PAUL DE VENCE.

**HOSTED BY:** THE CALIFORNIA STATE UNIVERSITY, FULLERTON

**ESCORTED BY:** AN ESCORT FROM THE CALIFORNIA STATE UNIVERSITY, FULLERTON

**DATES:** AUGUST, 4 TO 12, 2017

<b>COSTS: PER PERSON, BASED ON DOUBLE OCCUPANCY</b>	<b>MAIN TOUR BASED ON 14 TRAVELERS</b>
LAND PACKAGE ONLY	\$4,295 PER PERSON
SINGLE ROOM SUPPLEMENT	\$795 PER PERSON, ADDITIONAL
ESTIMATED INTERNATIONAL AIR FROM LOS ANGELES, ECONOMY, INCLUDING TAXES & FUEL SURCHARGES (SUBJECT TO CHANGE)	\$2,090 PER PERSON

*\*SINGLE SUPPLEMENT: RATE IS VALID FOR FIRST TWO SINGLE ROOMS BOOKED. IF MORE THAN TWO SINGLE ROOMS, ADDITIONAL SUPPLEMENT WILL APPLY. SINGLES ARE ASSIGNED ON A FIRST COME/FIRST SERVE BASIS.*

*\*\*ALL INTERNATIONAL AIRFARES ARE SUBJECT TO CHANGE AND BASED ON MINIMUM NUMBER OF TRAVELERS. TAXES AND FUEL SURCHARGES ARE SUBJECT TO CHANGE UNTIL TICKETED. NOTE THAT THE SPECIAL RATES NEGOTIATED BY CLASSIC ESCAPES ARE NOT UPGRADABLE*

**DEPARTURE CITY:** LOS ANGELES

(OTHER DEPARTURE CITIES AVAILABLE UPON REQUEST)



## CONDITIONS OF TRAVEL:

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### REGISTRATION

**HOW TO BOOK:** Fill out and sign the enclosed reservation form and send it, along with the relevant deposit as shown below, to: Classic escapes Inc. 58-25 Queens Blvd., Woodside NY, 11377. Upon receipt of your signed reservation form and deposit, we will, subject to availability, reserve your spot on the tour. You may consider your booking confirmed when you receive a confirmation notice and invoice from us.

### PAYMENTS

**DEPOSIT:** A deposit of \$750 per person for the main trip must be submitted at the time of booking. Deposits may be paid by check or charged to American Express, MasterCard, Visa or Discover.

**FINAL PAYMENT:** Final payment is due 95 days before departure - (May 1, 2017) - you will receive a final invoice. Final payment is payable by check or money order ONLY.

**RATES:** Rates are based on the minimum number of guests outlined in this document, plus airfare costs, currency exchange rates and other factors and are subject to change. Though it is rare for Classic Escapes to make a price adjustment after promotion of an itinerary, we do reserve the right to assess a surcharge if the minimum is not met, or if increases are forced upon us by airlines or other partners or because of changes in currency exchange rates.

**NOT INCLUDED:** Cost of passport and visa fees, and service charges for obtaining visa fees; excess baggage charges levied by airlines; laundry and other items of a personal nature; optional travel insurance policy; cost for anything not specifically included in listing above.

**SINGLE SUPPLEMENT:** The quoted rate is valid for the first two single rooms booked and on a first-come, first-served basis. If more than two single rooms are needed, an additional supplement may apply. Single accommodations are not guaranteed, but will be provided at additional cost if available (see reservation form for cost.) The single room supplement pays for privacy, not better accommodations. For passengers who are traveling alone and wish to share a room with another tour member, we will do our best to provide a roommate. However, if this is not possible, you will be required to pay the single room supplement prior to your departure from the USA.

**GRATUITIES AND TAXES:** Gratuities for baggage handling, service charges and taxes imposed by hotels, and entrance fees to all points of interest as outlined in the itinerary are included. U.S. and foreign airport taxes are included in air costs. Tips to drivers and naturalist are NOT included.

### CANCELLATIONS, DEVIATIONS & CHANGES

**TRAVEL INSURANCE:** We recommend travel insurance. Travel insurance can provide financial reimbursement should the unexpected occur.

**CANCELLATION POLICY:** Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Up to May 1, 2017, less \$300 handling fee.
- May 2 to June 5, 2017, deposit is forfeited.
- June 6 to 20, 2017, less 50% of tour cost.
- After June 20, 2017, no refund is possible.

These cancellation fees are also in addition to any fees imposed by airlines.

**CHANGE FEES:** Once you reserve your tour, changes are possible at a fee of \$150 per person subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

**SPECIAL ARRANGEMENTS:** We would be happy to make additional travel plans for you, including specially arranged pre- or post-tour extensions different than those that may be offered in conjunction with this tour. A service charge of \$150 per person (over and above the cost of the services required) will be assessed.

## DOCUMENTS

**PASSPORT & VISAS:** The onus is upon the guest to ensure that passports and visas are valid for the countries visited and for the applicable time period, as outlined by the U.S. Department of State ([travel.state.gov](http://travel.state.gov)) or by the passport holder's country. Classic Escapes, their staff and their agents cannot be held liable for any visas, etc. not held by the guests, nor for the cost of obtaining visas.

**PRE-DEPARTURE INFORMATION:** Upon receipt of your registration and deposit, we will send a pre-departure packet to you. This packet contains all the information you need to prepare for your tour, including the complete itinerary, packing checklist, required documents, etc.

**FINAL DOCUMENTS:** Final documents and tickets will be sent to you approximately two weeks prior to departure, provided all monies have been paid in full.

## TRANSPORTATION

**OPTIONAL AIR TRANSPORTATION:** Roundtrip, economy-class flights via AIR FRANCE and/or other IATAN carriers are between LOS ANGELES, and the destination city noted in the itinerary. Rates are based on special promotional fares; cancellation fees apply once tickets are issued. Departures from other cities in the USA are possible at additional cost; inquire at the time of reservation. Please note that these promotional fares are subject to 10 passengers traveling together on the same airline routing and itinerary. If this minimum is not met, the special group rates are not applicable and it might become necessary to issue instant purchase tickets earlier than when final payment is due in order to take advantage of airfares that are similar to the group rates. Should this occur, you will be contacted with the details.

**AIRLINE SEATING:** For AIR FRANCE, we request seats together for the group. All planes are non-smoking. We can request a seating preference on your behalf, however requested seats cannot be guaranteed. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Boarding passes will only be issued at the airport on the day of departure. You may inquire about seat changes during check in, based on availability and is at the sole discretion of airport staff.

**FREQUENT FLYER MILEAGE:** As mentioned, we work primarily with AIR FRANCE. For a list of the airline's partners, visit [http://www.airfrance.us/US/en/common/voyageurfrequent/flyingblue/fblue\\_gagner\\_amex.htm](http://www.airfrance.us/US/en/common/voyageurfrequent/flyingblue/fblue_gagner_amex.htm). Obtain frequent flyer mileage on any of these carriers. Present your frequent flyer card for all flight check-ins and keep the boarding passes until you receive a statement with the mileage credit

**TRANSFERS:** Roundtrip airport transfers are included in the tour for guests arriving on group flights. If travelers make their own air arrangements, they will be subject to extra transfer fees.

## TRIP DETAILS

**ACCOMMODATIONS:** You will marvel at the wonderful accommodations provided throughout your tour. All rooms have private bathroom facilities and air conditioning and/or fans. All rates are based on double occupancy. Most rooms are twin-bedded, but king-size beds are occasionally available and should be requested in advance. Accommodations listed in this itinerary are correct at time of writing, but on rare occasions may be substituted for a different property of comparable quality.

**MEALS:** All meals as specified in the itinerary. Please notify us if you have special dietary needs or requests, and we will do our best to accommodate.

**INOCULATIONS:** When it comes to vaccination and disease prevention, we suggest that travelers first review information provided by the U.S. Centers for Disease Control and Prevention ([www.cdc.gov/travel](http://www.cdc.gov/travel)) and then review those details with their personal physicians.

**WATER:** It is always advisable to drink bottled and/or filtered water when traveling overseas. Safe drinking water will be provided to travelers free of charge in the vehicles and during meals.

**BAGGAGE:** On average, international flights from the USA allow two pieces of checked luggage, each not exceeding 50 pounds; however we always recommend that you check your airline's policy just before departure, as luggage limitations are always subject to change. Despite this weight allowance, we always suggest guests travel light. Also soft-sided duffel bags are ideal for this tour, as they stow best in vehicles and airplanes with limited space.

## TERMS & CONDITIONS

**RESPONSIBILITIES:** Neither Classic Escapes (the Company) nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition the Company shall have the right at any time at its discretion to cancel any trip or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any trip being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

**PHOTOGRAPHY:** The Company reserves the right without further notice to make use of any photograph or film taken on the tour by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

**CHANGES TO SCHEDULES:** Although every effort is made to adhere to schedules it should be borne in mind that the Company reserves the right and in fact is obliged to occasionally change routes and hotels as dictated by changing conditions.

**REFUNDS:** While the Company uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the Company for a refund either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

**AIRLINE CLAUSE:** The airlines concerned are not to be held liable for any act, omission or event during the time the passengers are not on board their planes or conveyance. The passengers' tickets in use by the airline or by other carriers concerned when issued shall constitute the sole contract between the airlines and the purchaser of these tickets and/or passengers.

**DELAYS:** We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule. If one of our guides is unable to take a trip due to illness, etc. we reserve the right to substitute with another guide. This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the trip takes place. Classic Escapes act merely as an agent for the operating companies. To the best of our knowledge the itinerary is correct at the time of printing. We cannot be held responsible for any inaccuracies or changes that may occur after printing.

**CONSENT:** The payment of the deposit OR any other partial payment for a reservation on a trip constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this trip, cannot be changed or amended except in writing signed by an authorized director of the Company.

**INSURANCE:** It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependents/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Classic Escapes, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependents or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover.



# HELP US GO GREEN

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Dear Traveler,

In an effort to help protect our planet, Classic Escapes has begun the transition of becoming paperless. We need your help getting there!

**Did you know?**

*Recycling one ton of paper saves 20 trees, 7,000 gallons of water, three cubic yards of landfill space, 60 pounds of air pollutants, and saves enough energy to power the average home for six months...*

Please indicate in the chart below whether or not you prefer to receive paperless correspondence from us – all you need to do is put a check under the “green” symbol for yes or a check under the “NO” for no.

Simply fax to 718-204-4726 or email your responses to [reservations@classicescapes.com](mailto:reservations@classicescapes.com)!

<b>You Will Receive The Following Items For Your Program:</b>	<input type="checkbox"/>	<input type="checkbox"/>	NO
Welcome Letter	<input type="checkbox"/>	<input type="checkbox"/>	
Preliminary Materials – prelude packet and invoice	<input type="checkbox"/>	<input type="checkbox"/>	
Reminder Invoice with balance due	<input type="checkbox"/>	<input type="checkbox"/>	
Paid-in-Full Invoice	<input type="checkbox"/>	<input type="checkbox"/>	
Final Documents – species list, journal and final booklet	<input type="checkbox"/>	<input type="checkbox"/>	

Your Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Trip Tour Code: 17EUL0804/CSUF

Together we can make the world a better place!

Thank you for your support,



# RESERVATION FORM: THE CALIFORNIA STATE UNIVERSITY, FULLERTON ~PROVENCE & RIVIERA 17EUL0804/CSUF

Enclosed is my deposit for \$ \_\_\_\_\_ (\$750 per person) to hold \_\_\_\_\_ place(s) on the Classic Journey to Provence & Riviera departing on August 4, 2017. Cost is \$4,295 per person, double occupancy, land only. Additional international air from Los Angeles is \$2,090, including departure taxes & fuel surcharges. (Currently - subject to change)

Final payment due date is: May 1, 2017

Please make check payable to CLASSIC ESCAPES and mail to 58-25 Queens Blvd., Woodside, NY 11377 OR

Charge deposit to:  MasterCard  Visa  American Express  Discover

(Credit Card Authorization form needs to be completed and returned to Classic Escapes via mail or fax to 718-204-4726)

Deposits can be made by credit card; however, all final payments are required to be made by check or money order only.

Please note that a copy of your passport will be required to complete your reservation, showing the page with your photograph. Passport must be valid for at least 6 months after the return of your trip.

1) NAME (As appears on passport):  Mr.  Mrs.  Ms. \_\_\_\_\_ Date of Birth (M/D/Y) \_\_\_\_/\_\_\_\_/\_\_\_\_

Passport No. \_\_\_\_\_ Green Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_ Nationality \_\_\_\_\_

2) NAME (As appears on passport):  Mr.  Mrs.  Ms. \_\_\_\_\_ Date of Birth (M/D/Y) \_\_\_\_/\_\_\_\_/\_\_\_\_

Passport No. \_\_\_\_\_ Green Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_ Nationality \_\_\_\_\_

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) \_\_\_\_\_ 2) \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONES: HOME: ( ) \_\_\_\_\_ OFFICE: ( ) \_\_\_\_\_ MOBILE: ( ) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_ FAX: ( ) \_\_\_\_\_

- I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.
- The two of us above are sharing a room and, where possible, would like a room with:  ONE  TWO Beds (Make one selection only)
- I am sharing with \_\_\_\_\_ (form sent separately)
- I need assistance in securing a roommate. I understand if the University or the tour operator cannot locate one for me by final payment date, I agree to pay the additional single. I prefer to share with:  Smoker  Non-smoker
- I desire single accommodations, if available, and will pay the single supplement additional cost of \$795 per person

- Please make my/our round trip air reservations on the group flights from Los Angeles via Air France.
- Please make domestic round-trip air reservations for me from my home city: \_\_\_\_\_ to connect with the group flights and let me know the additional cost.

Please send me information on air upgrades for:  Business/First Class (only one class - business/first - exists)

Airline Seating Preference  Aisle  Window Frequent Flier # \_\_\_\_\_

*\*\*We can request a seating preference on your behalf, however this is only a request and NOT guaranteed, as some seating assignments may be airport check-in only. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Also note that even if we do obtain your preferred seat, it is not guaranteed that the seat will be provided during check-in as there might be equipment changes that nullify our selection.*

- I/We will make own air arrangements and will provide you with an itinerary before trip departure.

All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of February 1, 2016, and are subject to change. Cancellation penalties are applicable as outlined on Conditions of Travel. **WE STRONGLY RECOMMEND THAT YOU OBTAIN TRAVEL INSURANCE. RESERVATIONS ARE ACCEPTED SUBJECT TO TOUR CONDITIONS AND WILL BE CONFIRMED ONLY IF ACCOMPANIED BY COMPLETED FORM SIGNED BY THE TOUR PARTICIPANT(S).**

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

CLASSIC ESCAPES INC.  
58-25 Queens Blvd.  
Woodside, NY 11377

(We recommend that you keep a copy of your selections as noted above for your future reference)

THE CALIFORNIA STATE UNIVERSITY, FULLERTON – PROVENCE & RIVIERA  
AUGUST 4 TO 12, 2017



### CREDIT CARD PAYMENT AUTHORIZATION

*Please Note: If you wish to charge your deposit to Visa, MasterCard, American Express or Discover, this authorization form MUST be completed and returned to us along with your reservation form before we can process your application.*

I authorize (**Classic Escapes Inc.**) to charge my VISA/MASTERCARD/DISCOVER/AMEX listed below:

Name appearing on credit card \_\_\_\_\_

Card number \_\_\_\_\_ Expiration date \_\_\_\_\_

Card Verification Number\* \_\_\_\_\_ Card Type \_\_\_\_\_

Billing address of credit card \_\_\_\_\_

Amount of transaction \_\_\_\_\_ Invoice # \_\_\_\_\_

Services rendered/Items purchased \_\_\_\_\_

Phone number \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**\*How To Locate Your Card Verification Number:**

(**Visa, MasterCard, Discover:** Locate the credit card number on the back of the card above the signature box. Enter the 3 digit number which follows the credit card number. **American Express:** Enter the 4 digit number found directly above and to the right of the credit card number.)

I understand that all rates quoted on this tour I'm making a payment on are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of February 1, 2016, and are subject to change. Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Up to May 1, 2017, less \$300 handling fee.
- May 2 to June 5, 2017, deposit is forfeited.
- June 6 to 20, 2017, less 50% of tour cost.
- After June 20, 2017, no refund is possible.

These cancellation fees are also in addition to any fees imposed by airlines.

PLEASE NOTE: At times, our bank requires photocopy of credit card (both sides) and driver's license or document showing signature of cardholder, in order to process the charge. While it is not required at this time that you include these materials with your deposit, if our bank requests it, we will contact you for these copies.